

Costume Supervision for a feature film or television production

This award is for costume supervision for a feature film or television production in any format (series, stand-alone show, or documentary).



Guide for writing your Costume Supervisor Process Document

- **Project Overview:** Tell us about the production scale (budget range, period/contemporary, locations), scope of your costume department and your role as supervisor within the production structure.
- **Supervisor Statement:** Share your approach to realising the designer's vision and any key challenges (budget, casting, logistics, scale, remoteness, climate, time) you overcame.
- **Evidence of practice:** We encourage you to address as many of the following points as possible, that were relevant to your production. This may include:
 - i. **Logistics & Systems:** Budget management approach, scheduling systems (prep, shoot, wrap), tracking systems (continuity, assets, fittings). Include examples: breakdown documents, inventory systems, stunt units, multiple units.
 - ii. **Team Leadership:** Size and structure of wardrobe team, delegation and communication strategies, mentorship/training of crew, workplace culture.
 - iii. **Continuity & Screen Integrity:** Methods for maintaining continuity across shooting blocks, multiple units, and long-form productions, problem-solving examples.
 - iv. **Collaboration:** Working relationships with costume designer, director/producers, AD department, hair & make-up, art department.
 - v. **Sustainability & Resource Management:** Reuse/hire systems, waste reduction strategies, local sourcing, care and lifecycle of garment.

Other materials for your entry

- **Supporting Images and Videos:** Please include any photos or videos that support your work on the production.
- **Letter of support:** Please provide a letter of support from the costume designer.
- **Event Materials:** Please provide a production still and 20 second clip from the production (with relevant permissions) for the screen at the event, the promotional materials and media releases.