

# Art Direction for a feature film or television production

*This award is for art direction for a feature film or television production in any format (series, stand-alone show, or documentary).*



## Guide for writing your Art Director Process Document

- **Project Overview:** Tell us about the production scale (budget range, period/contemporary, locations), scope of the art department and your role as an art director within the production structure.
- **Supervisor/Lead Art Director Statement:** Share your approach to realising the designer's vision and any key challenges (budget, logistics, scale, remoteness, climate, time) you overcame.
- **Evidence of practice:** We encourage you to address any of the following points that were relevant to your production. This may include:
  - i. Location Documentation
  - ii. Build Documentation
  - iii. Organisational materials

## Other materials for your entry

- **Supporting Images and Videos:** Please include any photos or videos that support your work on the production. Evidence of the build or change process, such as time-lapse of set construction, prop fabrication reels or digital pre-visualizations.
- **Letter of support:** Please provide a letter of support from the production designer.
- **Event Materials:** Please provide a landscape high-resolution production still and 20 second clip from the production (with relevant permissions) for the screen at the event, the promotional materials and media releases.