

2024  
APDG  
AWARDS



*The Australian Production Design Guild  
acknowledges Australia's First Nations Peoples  
as the Traditional Owners and Custodians of this  
land on which we live, meet, work and create.  
We give respect to the Elders - past, present  
and emerging and to all Australian Aboriginal  
and Torres Strait Islander people, who share  
their lands with us.*

2024  
APDG  
AWARDS

THE APDG WOULD LIKE TO THANK  
JMC ACADEMY BRISBANE FOR LIVE  
STREAMING THE 2024 APDG AWARDS.

State Library of Queensland  
Brisbane

**Saturday August 24, 2024**

# PRESIDENT'S WELCOME



Michael Scott-Mitchell  
APDG  
APDG President

A very warm welcome to the 2024 Australian Production Design Guild awards. We gather here in Brisbane tonight to celebrate the extraordinary design work that our members have produced globally over the past 12 months. As you will see, the range and talent of our designers is truly remarkable and something we as a design community should be proud of.

On behalf of the guild I would like to congratulate all of the nominees and wish you every success.

I'd also like to thank the judges, volunteers, the national executive, the APDG state and operational reps, our generous and steadfast sponsors and partners and finally our exceptionally hard working awards team newly minted and led by Alycia Stanley.

Members will have noted an expansion of the guild in 2024. There is an increase in the number of events including a planned national conference and greater advocacy across the industry.

As expected our new constitution is helping to shape us as we continue to grow, as we embrace new diversity and industry representation and the promotion of a broader community awareness about the work that designers undertake.

So, without further ado...

Nominees, Toi Toi and to all, have a great evening.

**- Michael Scott-Mitchell APDG**

## A WORD FROM OUR FOUNDING SPONSOR



Antony Tulloch  
CEO Docklands Studios  
Melbourne

Good evening and welcome to this special night dedicated to celebrating the skill and creativity of Australia's production designers.

It's always an honour to acknowledge the often unsung artists who transform a vision into reality, creating immersive worlds that take us to different times, places and dimensions.

As CEO of one of Australia's largest studio facilities, I'm privileged to witness the talent and passion of production designers working in art departments, set-construction workshops and our six sound stages.

And there's been so much to see this year, with our lot brimming with impressive productions that will eventually provide an escape for screen audiences worldwide.

It's certainly an intriguing time to work in production design. Film and TV production is rebounding after a period of uncertainty caused by last year's Hollywood strikes.

Yet there are challenges, as there always are.

For example, there's growing pressure to embed sustainability into every aspect of production. But I'm confident that, with guidance from the APDG, the profession will rise to the challenge.

And there are rapid advances in new technologies, such as in-camera visual effects and virtual production techniques. Again, the profession, supported by the APDG, is well prepared to adapt.

I thank you all for your vision, pursuit of excellence, dedication and collaboration.

I also want to thank Rebecca Whittington, whose tireless passion over many years has helped build the APGD awards into a highlight of the Australian screen industry calendar.

Congratulations to all the nominees and winners -your work is an inspiration.

Please enjoy the evening.

- CEO, Docklands Studios Melbourne, Antony Tulloch

## FROM THE NATIONAL EXECUTIVE

As we reflect on the past year, it's evident that the 2024 Nation Executive Program has been a period of dynamic change and notable achievements. A significant transition marked the beginning of 2024 when we bid a sad farewell to the amazing Rebecca Whittington, whose contributions have been invaluable. We also extend a very warm welcome to our new team members: Leah Yeung as the new APDG Business Manager, Alycia Stanley as our APDG Awards Manager, and Tobhiyah Stone Feller as the new APDG Admin Assistant. George officially stepped down from the committee, and we cannot let this moment pass without expressing our immense gratitude for his incredible work in establishing and strengthening the guild.

In 2024, we undertook a review of ABS classifications which includes costume designers, ensuring they accurately reflect the profession. Additionally, the APDG formed an AI taskforce to research and develop AI policy, contributing significantly to the ASIG submission to the Senate regarding the impact of AI on creative practice. This year saw the launch of the Pathways to Screen on our website, thanks to the efforts of Daniel Willis and the Screen Committee members. Production Design Week, held last October, was a resounding success, with events around Australia including an amazing exhibition at AFTRS showcasing the work of past graduates. We also participated in the Skills Expo on the Gold Coast, a significant event supported by APDG members including Emma Fletcher.

A notable achievement was securing funding for the Costume Supervisor Pathway Program via a Screen Australia grant, spearheaded by Liz Palmer. This program promises to significantly benefit our members and the broader industry. We celebrated our members' successes at the 2024 AACTA Awards in February, held at HOTA on the Gold Coast. Congratulations to all award winners: Best Production Design in Film - *The New Boy* by Amy Baker; Best Costume Design in Film - *Carmen* by Emily Seresin; Best Production Design in Television - *The Lost Flowers of Alice Hart* (Episode 1) by Melinda Doring; Best Costume Design in Television - *The Newsreader* (Episode 4) by Zed Dragojlovich; Best Hair and Makeup - *Talk to Me* by Rebecca Buratto, Paul Katte, Nick Nicolaou; and Best Visual Effects or Animation - *Indiana Jones and the Dial of Destiny* by Andrew Whitehurst, Kathy Siegel, Alistair Williams, Julian Hutchens, and Ian Cope.

## FROM THE NATIONAL EXECUTIVE

Our website has seen significant improvements, largely due to the tireless work of Dan Willis. If you haven't visited recently, there are many new resources and stories to explore. After a rigorous selection process, MENTORAPDG has offered places to four emerging practitioners for the 2023/24 period. APDG accreditation continues to recognise full members who demonstrate high standards in design and innovation.

The Live Performance Committee now meets quarterly and has also introduced monthly informal meetups that are open to all live performance designers to share their views and concerns. This year the LP Committee completed their revision of the Live Performance Guidelines to include lighting and video designers and updates on conditions. The Screen Committee also met quarterly, focusing on industry initiatives, updating the website, and celebrating the APDG Awards. Despite the challenges posed by strikes in the USA, we remain optimistic about future opportunities.

APDG's partnership with Arts & Cultural Exchange (ACE) kicked off with industry presentations and networking in Parramatta. APDG Dialogues in Design continues to be a firm favourite on the yearly calendar and if you miss any you can watch previous talks on our website. International Production Design Week included panels, workshops, and social gatherings. We are planning new events and dialogues for next year, showcasing the talent and dedication of our members.

As we look back on 2024, it's clear that our community has grown stronger and more vibrant. We look forward to building on these successes in the coming year.

**- The APDG National Executive**

## HOST - WESLEY ENOCH AM



Wesley Enoch AM

Wesley Enoch has written and directed iconic Indigenous productions *THE 7 STAGES OF GRIEVING*, *BLACK MEDEA* and *THE STORY OF THE MIRACLES AT COOKIE'S TABLE*.

He has directed productions of *THE SAPPHIRES*, *BLACK DIGGERS*, *I AM EORA*, *THE MAN FROM MUKINUPIN*, *YIBIYUNG*, *PARRAMATTA GIRLS*, *BLACK COCKATOO* and *APPROPRIATE*.

He was the Artistic Director of the Sydney Festival from 2017 to 2020 and was previously the Artistic Director at Kooemba Jdarra Indigenous Performing Arts and the Ilbijerri Aboriginal Torres Strait Islander Theatre Co-operative.

Wesley's other residencies include Resident Director at Sydney Theatre Company; Associate Artistic Director at Belvoir Street Theatre; the 2002 Australia Council Cite Internationale des Arts Residency in Paris and the Australia Council Artistic Director for the Australian Delegation to the 2008 Festival of Pacific Arts.

He was creative consultant, segment director and indigenous consultant for the 2018 Gold Coast Commonwealth Games.

Wesley is currently serving as the QUT Indigenous Chair of Creative Industries.



# THANK YOU TO OUR SPONSORS

The APDG is extremely grateful to all our sponsors and partners for their generosity, commitment and support of screen, stage and event designers and design associates.

A very special thank you to our founding sponsor Docklands Studios Melbourne, who have been with us since the beginning and continue to support us today. Thank you to our principal partner Event Engineering for their very generous support this year.

Thank you to our major sponsors the Technical Direction Company, AFTRS and Vectorworks Australia. Thank you to our leading sponsors NIDA Foundation Trust, JMB FX Studios, HLA Management, Film Cars Australia, WYSIWYG 3D, Cameron's Management, Creative Crunchers, Catherine Martin, Production Art Department, and Wesley Enoch and David McAllister.

Thank you to our major partners; Next Printing for bringing all our awards materials to life, JMC Academy Brisbane for streaming the APDG Awards and Design Awards for the wonderful work they do on our trophies.

Thank you to our Revel Brewing Co and Single Vineyard Sellers for their generous contributions of beer and wine to our celebrations. Thank you to Prop Starz for their in-kind support for providing decor for our awards functions.

Thank you to Wesley Enoch for his in-kind support and generosity and support of the awards.

The generous and ongoing support of our sponsors and partners ensures a place for all designers and design associates to be recognised for their excellence and innovation within Australia's cultural landscape.

# JUDGES

*The APDG thank the judges for their time and commitment to viewing and scoring each entrant's work. Entries were received across 18 categories with five judges or more assigned to each category. Some of the following judges have viewed work on all of the awards to date, and some have judged for us for the first time this year. We thank you all.*

Annet Mackie  
Peter Sheehan APDG  
Diva Abrahamian  
Gerhard Mozsi  
Nathan Su  
Jacqui Schofield  
Damien Drew APDG  
Justine Dunn  
Matt Putland APDG  
Nick Dare  
Patrick James Howe  
Tony Campbell  
Nina Edwards APDG  
Suzy Carter  
Vanessa Loh  
Wendy Cork APDG  
Erin Roche  
Edie Kurzer APDG  
Lisa Meagher  
Rita Carmody  
Xanthe Heubel  
Dannielle Alexander  
Aaron Crothers  
Bob Hill  
Carrie Kennedy APDG  
Dylan Schenkeveld  
Lynne O'Brien  
Zenon Kohler  
Alfonso Coronel  
Courtney Westbrook  
Eve Waugh  
Igor Nay  
Joseph Tiernan  
Laurie Verling  
Ben Morieson APDG  
Daniel Willis

Lauren Kheir  
Phoenix Waddell  
Sean Dennis  
Virginia Mesiti  
Gem Woods  
Kate Saunders  
Loretta Cosgrove  
Mandi Bialek  
Scott Lattimer  
Eleanora Figueroa Steiner  
Gerard Brown  
Jamie Cranney  
Laura Anna Lucas  
Rob Wood  
Emma Fletcher  
George Liddle APDG  
Ian Gracie APDG  
Jacinta Leong APDG  
Michael Rumpf APDG  
Michelle McGahey APDG  
Pete Baxter  
Helen O'Loan APDG  
Jan Edwards  
Jo Briscoe APDG  
Leah Popple  
Natalie Beak  
Ross Wallace APDG  
Sophie Nash  
Anna de Meyrick  
Brock Sykes  
Katie Sharrock  
Rolland Pike  
Tao Weis  
Toni Mccutcheon  
Wei Guo  
Bruce McKinven

Charlotte Lane  
Julie Lynch APDG  
Sue Osmond  
Alicia Clements  
Bianka Kennedy  
Jennifer Irwin APDG  
Madeleine Barlow  
Tobhiyah Stone Feller  
Benjamin Brockman  
Bronwyn Pringle  
Christina Smith  
Craig Wilkinson APDG  
Damien Cooper APDG  
Matthew Marshall  
Casey Van Sebille  
Kim Carpenter  
Michael Hankin  
Pete England APDG  
Cris Baldwin  
Anna Cordingley APDG  
Bill Haycock  
Eamon D'Arcy APDG  
Michael Scott-Mitchell APDG  
Simone Romaniuk  
Ben Hughes APDG  
Justin Nardella  
Nicholas Tory  
Paul Jackson APDG  
Anna Tregloan APDG  
Bowen Ellames  
Hayley Atherton  
Paul Matthews  
Morgan Moroney  
Gabrielle Rowe  
Tim Ferrier APDG (Moderator)  
Stephen Curtis APDG (Moderator)

## **APDG DIRECTORS**

Michael Scott-Mitchell APDG, Fiona Donovan APDG, Michael Rumpf APDG, Stephen Curtis APDG

## **APDG NATIONAL EXECUTIVE AND REPRESENTATIVES**

**President** Michael Scott-Mitchell APDG

**Vice President** Fiona Donovan APDG

**Treasurer** Michael Rumpf APDG

**National Screen Joint Representatives** Ross Wallace APDG, Daniel Willis, Emma Fletcher, Jo Briscoe APDG and Erin Roche

**National Live Performance Joint Representatives** Stephen Curtis APDG, Ben Hughes APDG and Christina Smith

**National Emerging Designer Screen Joint Representatives** Emily Jansz and Lauren Kheir

**National Emerging Designer Live Performance Joint Representatives** Isabel Hudson and Cris Baldwin

**MENTORAPDG Coordinators** Tobhiyah Stone Feller and Lien See Leong

**Education Representative** Liz Keogh-Palmer APDG

**ASIG Representative** Natalie Beak

**Advocacy Representative** Courtney Westbrook

**Diversity Representatives** Wei Guo, Alfonso Coronel and Reilly O'Loughlin

**Queensland Screen State Liaisons** Dylan Schenkeveld and Helen O'Loan APDG

**Victoria Screen State Liaison** Jo Briscoe APDG

**New South Wales Screen State Liaison** Fiona Donovan APDG

**Western Australia Screen State Liaison** Emma Fletcher

**South Australia Screen State Liaison** Michael Rumpf APDG

**Queensland Live Performance State Liaison** Simone Romaniuk

**Victoria Live Performance State Liaison** Christina Smith and Charlotte Lane

**New South Wales State Live Performance Liaison** Stephen Curtis APDG

**South Australian Live Performance State Liaison** Casey Van Sebille

# AWARDS TEAM

## AWARDS TEAM

**Awards Manager** Alycia Stanley

**Digital Event Producer** Misty McPhail

**Senior Editor & Technical Advisor** Ross Page

**Judging Platform Advisor** Matthew Eckhaus

**Graphic Designers** Kirsten Brading-Griffiths and Daniel Willis

**Judging Coordinators** Fiona Donovan APDG and Stephen Curtis APDG

**Awards Moderators** Tim Ferrier APDG and Stephen Curtis APDG

*Special thanks to all the presenters, volunteers, State Library of Queensland venue teams and to Scott Geersen for the APDG Awards Motion Graphics.*

The APDG National Executive govern the APDG Awards.

## APDG TEAM

**Business Manager** Leah Yeung

**Administration Assistant** Tobhiyah Stone Feller

## JMC STREAMING TEAM

**Head of Film & TV (Brisbane)** Mark Overett

**FTV Facilities Manager (Brisbane)** Olivia Gane

**Director** Jacob Shrimpton

**Technical Director** David Vaele

**TD Assist** Boon Chuah

**Switcher** Matthew Marshall

**Camera** Travis Andres, Zac Smullen, Hamish Purnell

**Floor Manager** Paige Van Dijk

## EVENT ENGINEERING ARTISAN LIFETIME ACHIEVEMENT AWARD

The Event Engineering Artisan Lifetime Achievement Award is for an artisan working in specialised screen or theatre crafts and who has contributed significantly over a lifetime to the screen or live performance industries.

This award is presented in alternate years to screen or live performance artisans and this year will be presented to a deserving theatre crafts artisan.

Congratulations to the recipient of this award.



*Congratulations!*

Congratulations to all the nominees and winners of the 2024 APDG Awards from the team at Event Engineering!

**EVENT  
ENGINEERING**

# APDG AWARD NOMINEES

## DOCKLANDS STUDIOS MELBOURNE ART DIRECTION FOR A FEATURE FILM OR TELEVISION PRODUCTION AWARD

### BOY SWALLOWS UNIVERSE

**Tanika Rainbow Pratt and Stuart Parkyn, Art Directors**

Michelle McGahey APDG, *Production Designer*; Stuart Parkyn, *Supervising Art Director*; Emma Rudkin, *Set Decorator*; Emile Oliver, *Property Master*

### THE LAST OF US (EPISODE 5)

**Callum Webster, Art Director**

John Paino, *Production Designer*; Kyle White, *Set Designer*; Don Macaulay, *Supervising Art Director*

### THE LOST FLOWERS OF ALICE HART

**Anthea Hodge, Art Director, Ian Gracie APDG, Senior Art Director and Mandi Bialek-Wester, Art Director**

### THE NEW BOY

**Daniel Willis, Art Director**

Amy Baker, *Production Designer*; Robert Key, *Art Director Construction*; Gareth Wilkes, *Set-up Art Director*; Michael Leon, *Set Decorator*; Brad Tennant, *Property Master*

WELCOME TO  
MELBOURNE'S  
HOME FOR  
SCREEN  
PRODUCTION



**PRODUCTION ART DEPARTMENT AND DESIGN  
AWARDS CONCEPT ART AWARD**

**OUR FLAG MEANS DEATH (SEASON 2)**

**Adam Wheatley, *Concept Artist***  
*Ra Vincent, Production Designer*

**STAR TREK STRANGE NEW WORLDS (SEASON 2)**

**Daniel J Burns, *Concept Artist***

**THE LOST FLOWERS OF ALICE HART**

**Bowen Ellames, *Concept Artist***

**CATHERINE MARTIN COSTUME DESIGN FOR A  
TELEVISION PRODUCTION AWARD**

**BOY SWALLOWS UNIVERSE**

**Kerry Thompson, *Costume Designer***

**OUR FLAG MEANS DEATH**

**Gypsy Taylor, *Costume Designer***

**THE CLEARING**

**Erin Roche, *Costume Designer***

**THE LOST FLOWERS OF ALICE HART**

**Joanna M Park, *Costume Designer***

# APDG AWARD NOMINEES

## THE JENNIE TATE COSTUME DESIGN FOR A LIVE PERFORMANCE OR EVENT AWARD SPONSORED BY HLA MANAGEMENT

### A MIDSUMMER NIGHT'S DREAM

**Katja Handt, *Costume Designer***

Judy Tanner, *Costume Supervisor*; Jasmine Rizk, *Lighting Designer*

### MACBETH

**Anna Tregloan APDG, *Costume Designer***

### MELBOURNE, CHEREMUSHKI

**Sabina Myers, *Costume Designer***

Dann Barber, *Set Designer*; Lisa Mibus, *Lighting Designer*

### YULDEA - BANGARRA DANCE THEATRE

**Jennifer Irwin APDG, *Costume Designer***

## JMB FX STUDIO COSTUME DESIGN FOR A FEATURE FILM AWARD

### LATE NIGHT WITH THE DEVIL

**Steph Hooke, *Costume Designer***

### LOVE IS IN THE AIR

**Andrew Cox, *Costume Designer***

### SHAYDA

**Zohie Castellano, *Costume Designer***

### THE ROOSTER

**Ellen Stanistreet, *Costume Designer***



# THELMA AFFORD AWARD

The Thelma Afford Award for Costume Design in Stage and Screen was established to promote the further study of theatre, film or TV costume design, in various visual dramatic media, for young matriculating high school art students or students from drama and art schools.

The award is an initiative of the late Thelma May Afford, an Australian designer, theatre performer and journalist. Thelma Afford was a talented designer who explored the uses of various media for her costume work and was a recognised authority on the history of costume and theatre in Australia.

As per Thelma Afford's wishes, recipients shall use the award monies to further their education or training, in Australia or overseas, in visual arts, including the history of period clothes, at any art school or university that has a suitable course. Study may be full-time, part-time, at a summer school or as part of a formal mentorship program.



**CONGRATULATIONS  
TO THE 2024 RECIPIENT**

*Thelma  
Afford*

AWARD FOR  
COSTUME DESIGN  
IN STAGE & SCREEN

**APDG** Perpetual *p*  
AUSTRALIAN PRODUCTION DESIGN GUILD AS TRUSTEE

## APDG AWARD NOMINEES

### DESIGN FOR A COMMERCIAL AWARD SPONSORED BY WESLEY ENOCH AND DAVID MCALLISTER

#### EBAY - EVERYONE HAS A THING

**Damien Drew APDG, *Production Designer***

*Beverley Dunn APDG, Buyer/Dresser; Tania Einberg, Buyer/Dresser*

#### THE GENERATION GAP

**Virginia Mesiti, *Production Designer***

#### THE KID LAROI X MCDONALDS AUSTRALIA - THE MCCRISPY

**Gypsy Taylor, *Production Designer***

#### THE PUBLIC DIAGNOSIS

**Charles Davis, *Production Designer***

*Sam Lukins, Art Director*

# APDG

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## DIALOGUES IN DESIGN

Join the conversation!

[apdg.org.au/dialogues](http://apdg.org.au/dialogues)

## NEXT PRINTING GRAPHIC DESIGN AWARD

### BOY SWALLOWS UNIVERSE

**Ana Carolina Navarrete, *Graphic Designer***

Michelle McGahey, *Production Designer*; Stuart Parkyn, *Supervising Art Director*; Tanika Rainbow Pratt, *Art Director*; Meiko Wong, *Art Director*

### DEADLOCH

**Jess Tran, *Graphic Designer***

### THE ARTFUL DODGER

**Jacqui Schofield, *Graphic Designer***

Mathilda Robba, *Graphic Designer*; Avia Kinard-Lewis, *Graphic Designer*; Steph Jowett, *Graphic Designer*

### THE LOST FLOWERS OF ALICE HART

**Bowen Ellames and Gabrielle Rowe, *Graphic Designers***

Sustainable  
Materials,  
Stunning Design,  
Extraordinary  
Results



# APDG AWARD NOMINEES

## VECTORWORKS AUSTRALIA LIGHTING DESIGN FOR A LIVE PERFORMANCE OR EVENT AWARD

### DO NOT GO GENTLE

Paul Jackson APDG, *Lighting Designer*

### ESCAPED ALONE AND WHAT IF IF ONLY

Paul Jackson APDG, *Lighting Designer*

### NIGHT MASS: EXSTASIA - DARK MOFO 2023

Trent Suidgeest, *Lighting Designer*

### SALAMANDER

Ben Hughes APDG, *Lighting Designer*

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PRODUCTION DESIGN BY JESSE LEE STOUT AND SOONER RAE  
PHOTO COURTESY OF TODD MOFFSES

**FILM CARS AUSTRALIA MAKE-UP, PROSTHETIC MAKE-UP OR HAIR DESIGN AWARD**

**BOY SWALLOWS UNIVERSE**

**Angela Conte, *Hair and/or Make-up Designer***

Rachel Murphy, *Key Make-up/Hair*; Karen Kelly, *Make-up/Hair Special Effects Artist*

**HOUSE OF GODS**

**Rose Saffioti, *Hair and/or Make-up Designer***

Monika Bunic, *Key Hair*; Alphazeus Sadsad, *Key Makeup*

**TALK TO ME**

Rebecca Buratto, Paul Katte and Nick Nicolaou, *Hair and/or Make-up Designers*

**THE ARTFUL DODGER**

Lynne O'Brien, *Hair and/or Make-up Designer*

**APDG | ACCREDITATION**

*Congratulations to our  
2024 Accredited Members*

# APDG AWARD NOMINEES

## CREATIVE CRUNCHERS MULTI-DISCIPLINE DESIGN FOR A LIVE PERFORMANCE OR EVENT AWARD

### IDK

**Anna Tregloan APDG, Designer**

### IL TABARRO

**Sabina Myers, Multi-disciplinary Designer**

Matthew Marshall, *Lighting Designer*

### INFERNO

**Morgan Moroney and Sabina Myers, Multi-disciplinary Designers**

### SCENES FROM THE CLIMATE ERA

**Nick Schlieper APDG, Multi-disciplinary Designer**

# APDG

AUSTRALIAN PRODUCTION DESIGN GUILD

**MEMBER COMMUNITY BOARD**

<https://apdg.org.au/noticeboard>

## BUNYA PRODUCTIONS PRODUCTION DESIGN FOR A TELEVISION PRODUCTION AWARD

### BOY SWALLOWS UNIVERSE

**Michelle McGahey APDG, *Production Designer***

Stuart Parkyn, *Supervising Art Director*; Tanika Rainbow Pratt, *Art Director*; Emma Rudkin, *Set Decorator*; Emile Oliver, *Property Master*

### THE ARTFUL DODGER

**Matt Putland APDG, *Production Designer***

### THE CLEARING

**Pete Baxter, *Production Designer***

### THE LOST FLOWERS OF ALICE HART

**Melinda Doring, *Production Designer***

Ian Gracie APDG, *Senior Art Director*; Anthea Hodge, *Art Director*; Paul Sarpi, *Set Decorator*; Bowen Ellames, *Concept Artist*; Paula Whiteaway, *Set Designer*

# APDG AWARD NOMINEES

## WYSIWYG 3D PRODUCTION DESIGN OR COSTUME DESIGN FOR A SHORT FILM, MUSIC VIDEO OR WEB SERIES AWARD

### LUNA AND THE BRAIN TUNA

**Ara Nuri Steel and Courtney Westbrook, *Production Designers***

Genevieve Graham, *Costume Designer*; Indigo Redding, *Puppet Design*; Helen Tuck, *Hair and/or Make-up Designer*; Jimmy Buckle, *VFX*; Eloise Walker, *Title Designer*

### MY HEART CALLS FOR YOU

**Joseph Tiernan, *Production Designer***

Matt Stitt, *Art Director*; Harriet Dunn, *Art Director*

### PINEAPPLE

**Esther Rosenberg, *Production Designer***

Eugenie Oh, *Graphic Designer*

### THREADS

**Liv Hutley, *Costume Designer***



## APDG AWARD FOR SET DECORATION FOR A FEATURE FILM OR A TELEVISION PRODUCTION

### EXPATS

#### **Lauren Richards, Set Decorator**

Yong Ok Lee, *Production Designer*; Jennifer Drake, *Other*; Haley Ho, *Art Director*

### THE LOST FLOWERS OF ALICE HART

#### **Paul Sarpi, Set Decorator**

Benjamin Fountain, *Floral Designer*; Tarra Broderick, *Soft Furnishings*; Brock Sykes, *Property Master*; Traleen Ryan, *Senior Buyer/Dresser*; Lauren Sillato, *Senior Buyer/Dresser*

### THE NEW BOY

#### **Michael Leon, Set Decorator**

### THE PORTABLE DOOR

#### **Justine Dunn, Set Decorator**

### AN APDG ONLINE RESOURCE



# Working Smarter Guide

#### **About the guide...**

Written by designers for designers. Use *Working Smarter* to learn more about business planning, negotiating fees, superannuation, income management, grants and scholarships, tax and insurances, career development, project management, wellbeing, environmental sustainability, and much more.

[apdg.org.au/resources/working-smarter-guide](http://apdg.org.au/resources/working-smarter-guide)

# APDG AWARD NOMINEES

## TECHNICAL DIRECTION COMPANY VIDEO DESIGN FOR A LIVE PERFORMANCE OR EVENT AWARD

### COLLAPSIBLE

**Morgan Moroney and Daniel Herten, *Video Designers***

### FRANKENSTEIN

**Craig Wilkinson APDG, *Video Designer***

*Jake Lodder, Associate Video Designer; Joel Tronoff, Cinematographer*

### IS THAT YOU RUTHIE?

**Justin Harrison, *Video Designer***

*Ben Hughes APDG, Lighting Designer; Chloe Greaves, Set Designer*

### JULIA

**Susie Henderson, *Video Designer***

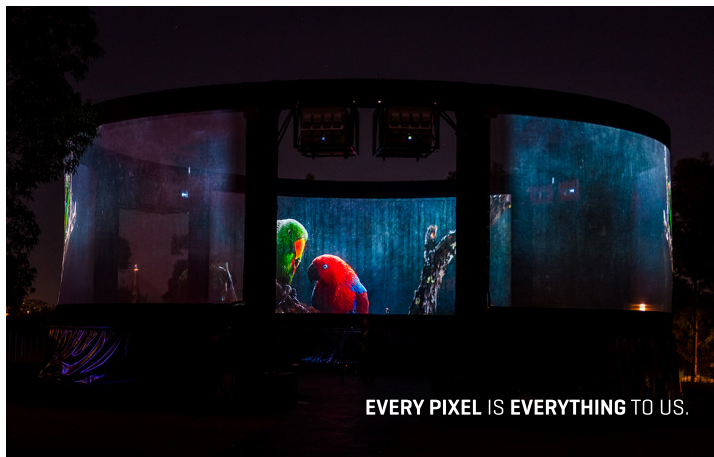
**TDC IS PROUD TO PRESENT  
THE VIDEO DESIGN FOR A  
LIVE PERFORMANCE OR  
EVENT AWARD**

Congratulations to all the 2024 APDG  
award winners and nominees.



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**EVERY PIXEL IS EVERYTHING TO US.**

**NIDA FOUNDATION TRUST EMERGING DESIGNER FOR  
A LIVE PERFORMANCE OR EVENT AWARD**

**FORGETTING TIM MINCHIN**

Hailley Hunt, *Production Designer*

**SANDAIME RICHARD**

James Stibilj, *Set Designer*

**STORYTIME BALLET: CINDERELLA**

Louisa Fitzgerald, *Costume Designer*

Ishan Vikekanantham, *Set Designer*

**SWEENEY TODD: THE DEMON BARBER OF FLEET STREET**

James Stibilj, *Costume Designer*

**MENTORAPDG  
PROGRAM 2024**



**APPLICATIONS NOW OPEN**

[apdg.org.au/mentorapdg](https://apdg.org.au/mentorapdg)

## APDG AWARD NOMINEES

### AFTRS EMERGING DESIGNER FOR A SCREEN PRODUCTION AWARD

#### SET MENU

**Sheree Tam, *Production Designer***

#### THE BIG DOG

**Caley Miles, *Production Designer***  
Lily Culbertson, *Art Director*

#### THE METHOD

**Lufan Shi, *Production Designer***  
Emilie Kaluzka, *Art Director*; Millie Yang, *Graphic Designer*

#### WILFRID GORDON MCDONALD PARTRIDGE

**Roberto Manzini, *Production Designer***

Master  
of Arts  
Screen:  
Production  
Design



**AFTRS**  
Australian Film Television  
and Radio School

## EVENT ENGINEERING SET DESIGN FOR A LIVE PERFORMANCE OR EVENT AWARD

### 1001 REMARKABLE OBJECTS - POWERHOUSE MUSEUM

**Pip Runciman APDG, Julie Lynch APDG and Ross Wallace APDG, *Designers***  
Damien Cooper APDG, *Lighting Design*

### CONSTELLATIONS

**Isabel Hudson, *Designer***

### DO NOT GO GENTLE

**Charles Davis, *Designer***

### ON THE BEACH

**Michael Hankin, *Set Designer***

## DOCKLANDS STUDIOS MELBOURNE PRODUCTION DESIGN FOR A FEATURE FILM AWARD

### SCARYGIRL

**Nathan Jurevicius, *Production Designer***

### THE NEW BOY

**Amy Baker, *Production Designer***

Daniel Willis, *Art Director*; Michael Leon, *Set Decorator*; Bradley Tennant, *Property Master*; Jennifer Drake, *Senior Buyer/Dresser*

### THE PORTABLE DOOR

**Matt Putland APDG, *Production Designer***

### THE ROYAL HOTEL

**Leah Pople, *Production Designer***

# APDG AWARD NOMINEES

## CAMERON'S MANAGEMENT OUTSTANDING CONTRIBUTION TO DESIGN AWARD

**The Cameron's Management Outstanding Contribution to Design Award acknowledges an APDG Member who over their career has made a significant contribution to design in the screen or live performance industries.**

**This award is presented in alternate years to screen or live performance designer and this year will be presented to a deserving screen designer.**

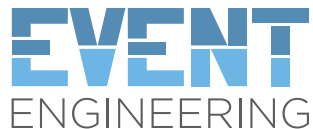
**Congratulations to the recipient of this award.**

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