APDG

10TH ANNIVERSARY

AWARDS

APDG

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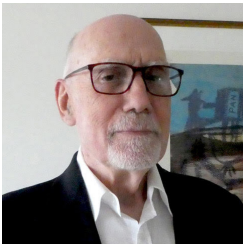
AWARDS

THE AUSTRALIAN PRODUCTION DESIGN GUILD
WELCOMES YOU TO
THE 10TH ANNIVERSARY APDG AWARDS

7 November 2021

PRESIDENT'S MESSAGE



George Liddle APDG
APDG President

I am delighted that we are finally celebrating the 10th Anniversary APDG Awards, despite the difficulties and frustrations caused by the pandemic.

We look back over the last decade in awe and pride, at the outstanding work produced by our colleagues, the truly brilliant design practice from all of our screen and live performance designers and design associates. We have seen this excellence in design not only recognised by Australia colleagues but by many international bodies, underscoring the professional creative quality of the APDG design community's work.

Over the last ten years, it has been heartening to see the flourishing of our talented young emerging designers and their commitment to good design practice. The future of Australian live performance and screen design is in their very capable hands.

I would like to thank the Queensland Committee led by Michael Rumpf for hosting these awards in Brisbane for the very first time, and our business manager Rebecca Whittington for overseeing the awards under very difficult circumstances. May this virtual event mean that even more of our members can join us!

We look forward in the coming years with anticipation and high expectations of more outstanding work from our brilliant design community.

George Liddle APDG

A WORD FROM OUR PRINCIPAL SPONSOR

Rod Allan
CEO Docklands Studios
Melbourne

In 2011, when the newly-formed APDG invited us to sponsor their first awards, I didn't hesitate.

I've always admired the artistry of production designers and, even after 25 years in studio management, I still feel the magic when I walk past the open doors of a sound stage and see a new set taking shape. I have always believed that a studio environment provides designers with the freedom to do their best work.

I may be biased, but the APDG puts on the best awards ceremony each year, and it has been a joy to see the design community flourish in line with the rising number of new categories and nominees.

I hope we'll see more of you at Docklands Studios in coming years. Our new super stage is due for completion later this year and will provide a bigger blank canvas for designers to achieve their grand illusion.

I congratulate the Guild on reaching this milestone and for recognising and nurturing excellence in design.

Rod Allan, CEO Docklands Studios Melbourne

THANK YOU TO OUR SPONSORS

THANK YOU

Without the generous support of our sponsors and partners, the 10th Anniversary Awards would not be possible.

A very special thank you to Docklands Studios Melbourne, Next Printing, Photoplay, Hero Frock Hire, WYSIWYG 3D and Cameron's Management who sponsored the first awards in 2011 and have continued to support the APDG Awards for the past decade.

A big thank you to our major sponsors Technical Direction Company, AFTRS and Canal Road Film Centre and thank you to our ongoing leading sponsors NIDA Foundation Trust, HLA Management, Catherine Martin, Film Cars Australia and Lisa Mann Creative Management.

The APDG would like to welcome and thank our new leading sponsors JMB FX Studio, Resene Paints, Storm FX in partnership with Autodesk, Harlequin Floors, Creative Crunchers and Stanmart Film Services.

Thank you to our major partners JMC Academy, Design Awards, Sirromet and Revel Brewing Co. and our associate partners the Australian Cinematography Society and Production Art Department.

APDG COMMITTEE

APDG DIRECTORS

George Liddle APDG
Fiona Donovan APDG
Stephen Curtis APDG
Michael Rumpf

NATIONAL EXECUTIVE COMMITTEE

President – George Liddle APDG
Vice-President – Fiona Donovan APDG
Treasurer – Valentina Iastrebova
National Live Performance Committee Chair – Stephen Curtis APDG
National Screen Committee Co-Chairs – Tim Ferrier APDG & Scott Bird APDG
National Emerging Design Co-Chairs – Laura Anna Lucas & Courtney Westbrook
Online Manager – Daniel Willis
Education Manager – Robert Hill
Diversity Coordinator – Vanessa Loh
MENTORAPDG Coordinators – Virginia Mesiti & Tobhiyah Stone Feller
ASIG Representative – Igor Nay APDG

STATE COMMITTEE CHAIRS

QLD Committee Chair – Michael Rumpf
SA Committee Chair – Beverley Freeman
VIC Committee Co-Chairs – Anna Cordingley APDG & Jo Briscoe APDG
WA Committee Chair – Emma Fletcher

AWARDS TEAM

The Australian Production Design Guild Executive Committee governs the APDG Awards

Awards Manager – Rebecca Whittington

Judging Platform Manager – Matthew Eckhaus

Judging Manager – Fiona Donovan APDG

Queensland Liaisons – Michael Rumpf APDG & Ben Hughes APDG

Graphic Designers – Kirsten Brading-Griffiths & Daniel Willis

Awards Logo Rebrand – Marisa Martin

Social Media Team – Emma Fletcher & Cindy Rodriguez

Awards Consultants – Ashleigh Morton & Misty McPhail

Awards Finance Manager – Valentina Iastrebova

Awards Moderators – George Liddle APDG & Stephen Curtis APDG

VIRTUAL EVENTS TEAM

Executive Producer – Rebecca Whittington

Host – Steph Tisdell

Host Production Team (JMC Academy) – Mark Overett, Rebekah Evans & Cassandra Warner

Host Hair & Make-up Artist – Casey Hill

Senior Editor & Technical Advisor, Ross Page

Production Consultant – Misty McPhail

Awards Motion Graphics – Scott Geersen

Associate Producer – Karen Sattler

Assistant Editor – Jianhui (Tim) Zhang

Platform Manager – Daniel Willis

Award Presenters – Jo Briscoe APDG, Emma Fletcher, Tobhiyah Stone Feller and Virginia Mesiti

JUDGES

The APDG wishes to thank Fiona Donovan APDG for coordinating almost 100 judges for this year's awards. We thank the judges for their time and commitment to viewing and scoring each entrant's work.

Entries were received across 21 categories with four judges or more assigned to each category. Some of the following judges have viewed work on all of the awards to date, and some have judged for us for the first time this year.

Aaron Crothers APDG
Anna de Meyrick
Anna Gray
Anna Tregloan APDG
Anthea Hodge
Belle Blamey
Ben Hughes APDG
Benjamin Brockman
Bianka Kennedy
Bill Haycock
Brock Sykes
Bronwyn Pringle
Carrie Kennedy APDG
Catherine Donaldson
Catherine Millar
Charlotte Lane
Christian Petersen
Colin Gibson APDG
Courtney Westbrook
Damien Drew APDG
Daniel Willis
Dannielle Alexander
David Fleischer
Diaan Wajon
Diva Abrahamian
Eamon D'Arcy APDG
Edie Kurzer APDG
Eleanora Steiner
Emma Fletcher
Fiona Donovan APDG
Gabrielle Rowe
Gem Woods
George Liddle APDG
Gerard Brown
Gerhard Mozsi
Ian Allan
Ian Gracie APDG
Igor Nay APDG
Jacinta Leong APDG
Jacqui Schofield
Jamie Cranney
Jan Edwards
Jeff Thorp
Jennifer Irwin APDG
Jodee Leanne Smith
Julie Lynch APDG
Justine Dunn
Karla Urizar
Kate Russell
Katie Sharrock
Kim Carpenter APDG
Lauren Kheir
Lesley Vanderwalt APDG
Lisa Meagher
Mandi Bialek
Matt Putland APDG
Matthew Marshall
Maxine Dennet
Michael Scott-Mitchell APDG
Natalie Beak
Nicholas Tory
Nick Dare
Nick Fry
Nina Edwards APDG
Olivia Hutley
Paul Matthews
Pete Baxter
Pete England APDG
Peter Sheehan APDG
Rob Wood
Rolland Pike
Scott Geersen
Scott Lattimer
Sean Dennis
Seth Aitken
Simon McCutcheon
Simone Romaniuk
Sophie Nash
Stephanie Dunlop
Stephen Curtis APDG
Steven Jones-Evans APDG
Stu Connolly
Sue Osmond
Suzy Carter
Tao Weis
Tess Natoli
Tess Schofield APDG
Tim Ferrier APDG
Tobhiyah Stone Feller
Toni Mccutcheon
Tony Campbell
Tuesday Stone
Vanessa Loh
Virginia Mesiti
Wendy Cork APDG
Xanthe Heubel

HOST - STEPH TISDELL

Steph Tisdell

"Riotous, audacious and incredibly smart." – Arts Hub

Steph Tisdell is one of the brightest stars to explode on the Australian comedy scene in recent years. A luminescent presence on stage, her warmth and wit has been a hit with audiences ever since she won the *Deadly Funny National Grand Final* in 2014.

Her debut solo show, *Identity Steft* won awards at the *Adelaide Fringe* and *Melbourne International Comedy Festival*. Her famous 2019 spot at the *Melbourne International Comedy Festival Gala* went viral and as a result, she was invited to host the gala the following year.

Steph is fast becoming a ubiquitous presence on mainstream television, having appeared on the *Stand Up for Christchurch Benefit, Just for Laughs Australia, Hughesy We Have A Problem, Tonightly with Tom Ballard, ABC Comedy Up Late, Hey Stranger* and as a regular on *The Project*. Steph has performed regularly on *Tripe J* and with the *Aboriginal Comedy All Stars* at the *Edinburgh Fringe Festival* and *Soho Theatre* in London.

As a proud Ydinji woman she loves to share her experiences and what her culture means to her, and she hopes that her visibility will empower other Aboriginal artists to come forward and showcase why they're the funniest race in the world. Before discovering her gift for comedy, Steph's interest in politics and advocacy saw her enrolling in law and this formidable intelligence and sense of social justice now permeates her material.

QUEENSLAND

Michael Rumpf
Queensland Chair

Ben Hughes APDG
Queensland Live Performance Representative

Queensland is absolutely thrilled to be hosting the 10th Anniversary APDG Awards in Brisbane for the very first time – albeit as a virtual event.

Through the continuing pandemic Queensland has managed – by default, by design or by sheer good luck – to maintain the least disrupted workflow for the screen industries sector and kept the APDG cohort in the state immersed in a constant stream of production. This positive momentum has propelled the Queensland screen community forward, drawing skilled crew from all around the country with many artisans relocating here.

Live performance members in Queensland, like many others across the country, have had cancellations, designs that have not reached the stage and reduced seasons. However, many productions have gone ahead and designers have adapted swiftly to the changing environment. Notwithstanding all the challenges, we have managed to maintain some sense of a working live performance industry. The adaptability of live performance designers and their ability to quickly pivot to whatever the pandemic brings has been a strong contributor to the success of the arts here in Queensland.

We'd like to thank all those who volunteered to assist with the awards. We hope to host the awards live in the near future. We congratulate all the nominees and winners and in particular those from the Sunshine State!

Michael Rumpf, Queensland Chair & Ben Hughes APDG, Queensland Live Performance Representative

SOUTH AUSTRALIA

Beverley Freeman
South Australian Chair

I am delighted to be the new APDG Chair for South Australia. While these have been challenging times for productions, this has resulted in a lot of creative development and innovation here in South Australia. We have also seen an increase in live streaming, new technologies and more opportunities for local theatre, festivals and productions.

I look forward to working with our South Australian members, along with all the members of the Australian Design community. The screen sector is absolutely buzzing and I particularly encourage emerging designers to get involved! Please don't hesitate to get in touch if you would like to support new initiatives or events in South Australia.

Beverley Freeman, South Australian Chair

VICTORIA

Jo Briscoe APDG
Victorian Co-Chair

Anna Cordingley APDG
Victorian Co-Chair

The opportunity to pause, breathe, take stock, reassess and improve with every iteration is a pattern that designers are accustomed to; we take that opportunity within every project and we have certainly taken that opportunity to a macro degree throughout the pandemic. This is especially true for stage and screen designers across Victoria.

Following such a chapter – or enduring such a chapter, for we're not out of the woods yet – our members are taking up the invitation to dream again about ways in which our sector can expand. How can our advocacy be more effective, our practitioners and audiences more diverse, our work more potent, our young designers more emboldened in this new world? We will absolutely need that advocacy and togetherness as we forge ahead.

Meanwhile, there are drawings to be done, renders to create, 3D models to build, technologies with which to experiment, toiles to construct, lights to focus, projects to devise. And we are so very busy.

We would love to congratulate all the Victorian members for their nominations peppered throughout the 10th Anniversary APDG Awards. Each project is a triumph of spirit and perseverance, and we know that behind each nomination is a team of brilliant design-minded people. We are so very proud of the capacity within our state, and we look forward to what comes next.

Jo Briscoe APDG and Anna Cordingley APDG, Victorian Co-Chairs

WESTERN AUSTRALIA

Emma Fletcher
Western Australian Chair

We are waving proudly from Western Australia on this, the celebration of our APDG's 10th anniversary awards. We stand on a hill and squint to the eastern horizon, marvelling at the sunrise of our second decade. Such uncharted times and such distances, but the toughness and the unflinching steadfastness of our industry is always something to behold.

On the back of the $100 million state election promise of a new studio, our "Sandgroping" members have been consulting, conjuring and dreaming. While this promise is still only scratchings in the sand, the local industry has been very involved in conversations with Screenwest, other guilds and tertiary institutions about education, capacity building and shoring up our footings.

We look forward to clinking our physical glasses with you in the near future and in the meantime, we are standing by with alacrity.

Emma Fletcher, Western Australian Chair

APDG AWARD NOMINEES

CANAL ROAD FILM CENTRE ARTISAN LIFETIME ACHIEVEMENT AWARD

Congratulations to the Canal Road Film Centre Artisan Lifetime Achievement Award recipient.

STORM FX ANIMATION DESIGN AWARD

100% WOLF: LEGEND OF THE MOONSTONE

Flying Bark Productions
Jacquie Trowell – Series Director
Barbara Stephen – Producer

LIFEBLOOD

Nicholas Tory – Art Director and Designer
Design Team:
Jonathan Nix – Art Director, Key Compositor, Animator and Designer
Oliver Abbott – Art Director, Compositor, Animator and Designer
Christian Heinrich – Artist, Animator and Designer
Jelena Sinik – Designer, Artist and Animator
Bryce Pemberton – Artist, Designer and Animator

REBOOTED

Samuel Lewis – Stop Motion Animator and Puppet Maker

STANMART FILM SERVICES ART DIRECTION OR SET DECORATION FOR A TELEVISION PRODUCTION AWARD

BUMP

Jamie Cranney – Set Decorator

OPERATION BUFFALO

Justine Dunn – Set Decorator
Design Team:
Colin Gibson – Production Designer
Nicholas Dare – Art Director
Marty Williams – Buyer
Pete Malatesta – Props Master
Kate Rawlins – Set Designer

STATELESS

Lauren Richards – Set Decorator
Design Team:
Jen Drake – Senior Buyer/Dresser
Ben Crabtree – Senior Buyer/Dresser
Annalisa Francesca – Buyer/Dresser
Jonathon Hyde-Neary – Buyer/Dresser
Ben Brooks – Buyer/Dresser

THE LETTER FOR THE KING

Adam Wheatley – Supervising Art Director

DOCKLANDS STUDIOS MELBOURNE ART DIRECTION OR SET DECORATION FOR A FEATURE FILM AWARD

2067

Gareth Wilkes – Art Director
Design Team:
Jacinta Leong APDG – Production Designer

MULAN

Ian Gracie APDG – Supervising Art Director and Damien Drew APDG – Art Director
Design Team:
Grant Major – Production Designer
Jill Cormack – Art Director
Mark Robins – Art Director

THE INVISIBLE MAN

Katie Sharrock – Set Decorator
Design Team:
Alex Holmes – Production Designer
Alice Lanagan – Art Director
Joanna Pullen – Props Master

FILM CARS CONCEPT ART AWARD

EXTRACTION

Matthew Hatton – Concept Artist

HAMLET

Anna Tregloan APDG – Designer

PANDALAPPI MUNTJINGGAR (COORONG'S MILKY WAY)

Casey Van Sebille – Designer

CATHERINE MARTIN COSTUME DESIGN FOR A SHORT FILM, MUSIC VIDEO OR WEB SERIES AWARD

I WANT TO MAKE A FILM ABOUT WOMEN

Valentina Serebrennikova – Costume Designer

REBIRTH

Valentina Serebrennikova – Costume Designer

THE END, THE BEGINNING

Brianna Patrice Russell – Costume Designer
Design Team:
Sue Bateman – Costume Supervisor
Frances Harvey – Costume Design Assistant

LISA MANN CREATIVE MANAGEMENT COSTUME DESIGN FOR A TELEVISION PRODUCTION AWARD

BUMP

Nina Edwards APDG – Costume Designer

CALVIN AND KAISON'S™ PLAY POWER

Laurie Verling – Costume Designer

OPERATION BUFFALO

Wendy Cork APDG – Costume Designer

THE END

Lisa Meagher – Costume Designer
Design Team:
Christina Validakis – Costume Supervisor
Jamella Hassan – Standby Costume
Maddy Lord – Standby Assistant
Penny Kelly – Costume Buyer

PHOTOPLAY DESIGN FOR A COMMERCIAL AWARD

2020 TELSTRA BALLET DANCER OF THE YEAR AWARDS

Josephine Wagstaff – Production Designer
Design Team:
Veronica Jaramillo Arango – Art Department Assistant
Daniel Higgins – On set Assistant
David Pieta – On set Assistant

AUSTRALIAN CHAMBER ORCHESTRA 2020 SEASON CAMPAIGN

Scott Geersen - Director
Design Team:
Nidia Dias – Design Director
Helen Hsu – Design Director
Martina Stiftinger – Design Director
Rory McLean – Design Director
Rich Nosworthy – Design Director

BRAWL STARRS – STAR PARK

Steven Jones-Evans APDG – Production Designer
Design Team:
Loretta Cosgrove – Art Director
Bethany Ryan – Set Decorator
Ed Cotton – Set Designer
Simon Cowell – Concept Illustrator
Brian Carlin – Graphic Designer

SANDSONG

Jennifer Irwin APDG – Costume Designer

WYSIWYG 3D DESIGN FOR A DIGITAL PRODUCTION OR PERFORMANCE AWARD

2067

Seth Larney – VFX Supervisor

ELSTON – "WHO ELSE?"

Cutting Edge
Design Team:
Zenon Kohler – Creative Director and VFX Supervisor
Matt Crump – Lead 3D Artist

THE WITCHES

Glenn Melenhorst – VFX Supervisor

NEXT PRINTING GRAPHIC AND TITLE DESIGN AWARD

ESCAPE FROM PRETORIA

Daniel Willis – Graphic Designer
Design Team:
Scott Bird APDG – Production Designer
Lisa Brennan – Set Decorator
Laura Ockenden – Art Department Coordinator
Marney McKenna – Props Master

GIRLS CAN'T SURF

Bowen Ellames – Graphic Designer

TEDXSYDNEY 2020: REAL

Scott Geersen - Director
Design Team:
Alex North – Managing Partner
Ambrose Yu – Composer

JMC ACADEMY PRODUCTION DESIGN FOR A SHORT FILM, MUSIC VIDEO OR WEB SERIES AWARD

HENRY NEEDS A NEW HOME

Celeste Veldze – Production Designer
Design Team:
Frank Veldze – Head of Construction
Hannah Passmore – Costume Designer and Art Department Assistant

MIDNIGHT ZERO

Joseph Tiernan – Production Designer
Design Team:
Sasha Dalton - Art Director
Boudicca Davies - Props Master

I WANT TO MAKE A FILM ABOUT WOMEN

Valentina Iastrebova – Production Designer
Design Team:
Pavel Trotsenko – VFX designer
Brooke Painter – Art Department Assistant
Lada Volovelsky – Art Department Assistant
Annette Karause – Art Department Assistant

TO HAVE AND TO HOLD

Josephine Wagstaff – Production Designer

HARLEQUIN FLOORS PRODUCTION DESIGN FOR A TELEVISION PRODUCTION AWARD

HUNGRY GHOSTS

Carrie Kennedy APDG – Production Designer
Design Team:
Rob Molnar – Art Director
Victoria McKenzie – Set Decorator
Paul Buck – Props Master
Jason Parkinson – Graphic Designer

ON BECOMING A GOD IN CENTRAL FLORIDA

Annie Beauchamp APDG – Production Designer
Design Team:
Michelle C Harmon – Art Director
Michelle Belfield – Assistant Art Director
Landon Lott – Concept Artist
Kristin Bicksler – Set Decorator

STATELESS

Melinda Doring – Production Designer
Design Team:
Mandi Bialek Wester – Art Director
Lauren Richards – Set Decorator
Sarah Hooper – Assistant Art Director and Set Designer

THE LUMINARIES

Felicity Abbott APDG BFDG – Production Designer
Design Team:
Daniel Birt BFDG SDSA – Set Decorator
Gary Mackay – Supervising Art Director

JMB FX STUDIO MAKE-UP, PROSTHETIC MAKE-UP OR HAIR DESIGN AWARD

BLOODVESSEL

Liz Sharp – Department Head Make-up and Hair

HUNGRY GHOSTS

John Logue – Make-up and Hair Designer
Design Team:
Kate Anderson – Make-up and Hair Supervisor
Liz Mason – Make-up and Hair Artist
Leah Meurer – Make-up and Hair Artist

I AM WOMAN

Nikki Gooley – Make-up and Hair Designer

MYSTERY ROAD, SEASON 2

John Logue – Make-up and Hair Designer
Design Team:
Megan Tiltman – Make-up and Hair Supervisor
Liz Mason – Make-up and Hair Artist
Leah Meurer – Make-up and Hair Artist

THE JENNIE TATE COSTUME DESIGN FOR A LIVE PERFORMANCE OR EVENT AWARD - SPONSORED BY HLA MANAGEMENT

KNOWLEDGE GROUND EXHIBITION

Jennifer Irwin APDG – Costume Designer

NIGHT PARADE OF ONE HUNDRED GOBLINS

Tobhiyah Stone Feller – Costume, Make-up, Props and Set Designer
Design Team:
Martin Kinnane – Lighting Designer
Emily Ayoub – Devisor and Performer
Madeline Baghurst – Devisor and Performer
Arisa Yura – Devisor and Performer
Natalia Ladyko – Make-up Consultant

O, HOW I DREAMT OF THINGS IMPOSSIBLE

Jennifer Irwin APDG – Costume Designer

RAPTURE

Anna Cordingley APDG – Set and Costume Designer
Design Team:
Nick Roux – Film Concept and Direction
Mel Liertz – Design Associate and Costume Supervisor
David Anderson – Costumier
Phillip Rhodes – Milliner

CREATIVE CRUNCHERS DESIGN COLLABORATION FOR A LIVE PERFORMANCE OR EVENT AWARD

KNOWLEDGE GROUND EXHIBITION

Peter England APDG – Set Designer

Jake Nash – Set Designer

Jennifer Irwin APDG – Costume Designer

Nick Schlieper APDG – Lighting Designer

Steve Francis – Sound Designer

LA FINTA GIARDINIERA

Isabella Andronos – Set and Costume Designer

Martin Kinnane – Lighting Designer

Rachel Dal Santo –Make-up and Hair Artist

Alana Canceri – Costume Supervisor

Emily Saunders – Costume Assistant

Katrina Gale – Costume Assistant

NIGHT PARADE OF ONE HUNDRED GOBLINS

Clockfire Theatre Company

Tobhiyah Stone Feller – Costume, Make-up, Props and Set Designer

Emily Ayoub – Devisor and Performer

Madeline Baghurst – Devisor and Performer

Arisa Yura – Devisor and Performer

Martin Kinnane – Lighting Designer

Natalia Ladyko – Make-up Consultant

OSCAR AND LUCINDA

Anna Tregloan APDG - Designer

APDG AWARD NOMINEES

DESIGN AWARDS LIGHTING DESIGN FOR A LIVE PERFORMANCE OR EVENT AWARD

PHOTOGRAPH 51

Nick Schlieper APDG – Set and Lighting Designer

SOLARIS

Paul Jackson APDG – Lighting Designer

THE BEAUTY QUEEN OF LEENANE

Paul Jackson APDG – Lighting Designer

WONNANGATTA

Nick Schlieper APDG – Lighting Designer

RESENE PAINTS SET DESIGN FOR A LIVE PERFORMANCE AWARD

THE ALCHEMIST

Charlotte Lane – Set and Costume Designer

THE BEAUTY QUEEN OF LEENANE

Renée Mulder – Set and Costume Designer

THE PLANET – A LAMENT

Anna Tregloan APDG - Designer

UAE48 NATIONAL DAY CELEBRATION

Michael Scott-Mitchell APDG – Production Designer

APDG | DIALOGUES IN DESIGN

APDG Dialogues In Design are an annual series of conversations between outstanding APDG designers and/or design teams. These conversations feature projects or designers who share their experience and expertise. Coordinated by Matt Putland APDG, seasons run in the second half of each year. Please get in touch if you have current or exciting work to share.

TECHNICAL DIRECTION COMPANY VIDEO DESIGN FOR A LIVE PERFORMANCE AWARD

ANATOMY OF A SUICIDE

Chris Petridis – Lighting and Video Designer

AVOIDABLE PERILS

Craig Wilkinson – Video Designer
Design Team:
Sean Dowling – Co-Devisor and Illustrator
Nathan Sibthorpe – Co-Devisor and Illustrator
Sarah Winter – Co-Devisor
Mike Willmett – Co-Devisor and Sound Designer
Christine Felmingham – Co-Devisor

THE BRANDENBURG ORCHESTRA – NOËL! NOËL! 2020

Michael Scott-Mitchell APDG – Production Designer

EMERGING DESIGNERS

Laura Anna Lucas

Courtney Westbrook

The APDG Emerging Designer Committee has spent the last year working on a range of initiatives. These include: an emerging designers' event calendar that details upcoming festivals, live events and online resources such as webinars; an emerging designers membership drive to meet more collaborators; more member incentives such as interviews, and growing the emerging designer presence online.

A priority for us is our education proposal which targets tertiary institutions that teach production design. This proposal outlines aims, objectives and learning outcomes that encompass a broader view of the industry and includes the practical tools that emerging designers need. With help from other emerging designers we hope to expand these proposals to address the needs of more voices.

We are always looking to grow our committee among current and new members and encourage emerging designers to contact us. We wish the best of luck to all the emerging designers that have entered the APDG awards this year.

Laura Anna Lucas and Courtney Westbrook, National Emerging Design Co-Chairs

MENTORAPDG PROGRAM 2021

Now in its fifth year, the MENTORAPDG Program matches and connects mentees with potential mentors. It provides a flexible structure to set clear goals and inspires interconnectivity between generations of designers. MENTORAPDG Program coordinators Virginia Mesiti and Tobhiyah Stone Feller are pleased to announce the 2021/2022 mentees, Morgan Moroney and Aron Murray from live performance and Valentina Serebrennikova, Luke Marcatili, Louise Brady and Hayley Atherton from screen. Applications for the next intake will open next year.

NIDA FOUNDATION TRUST EMERGING DESIGNER FOR A LIVE PERFORMANCE AWARD

GHOSTS

Morgan Moroney – Lighting and Video Designer

MAD FOREST: A PLAY FROM ROMANIA

Chantal Marks – Set Designer
Design Team:
Bianca Pardo – Costume Designer
Harrie Hogan – Lighting Designer
Marcus Peters – Vision Designer

MARAT/SADE

Olivia Rowlands – Set and Costume Designer

ORLANDO

Monique Langford – Costume Designer

AFTRS EMERGING DESIGNER FOR A SCREEN PRODUCTION AWARD

CNUT

Courtney Westbrook and Ara Nuri Steel – Co-Production Designers, Miniatures and Animation Designers

FALLEN

Tiana Lioulios – Production Designer and Costumier

IT'S ALL GRAVY

Stephanie Dunlop and Keerthi Subramayam – Co-Production and Costume Designers

THE END, THE BEGINNING

Courtney Westbrook and Ara Nuri Steel – Co-Production Designers, Miniatures and Animation Designers

AFTRS is proud to present the Emerging Designer for a Screen Production award

Congratulations to all the 2021 APDG award winners and nominees

AFTRS
Australian Film Television and Radio School

Australian Government
AFTRS

HERO FROCK HIRE COSTUME DESIGN FOR A FEATURE FILM AWARD

BABYTEETH

Amelia Gebler – Costume Designer
Design Team:
Nicole Bowman – Costume Supervisor

H IS FOR HAPPINESS

Terri Lamera – Costume Designer
Design Team:
Amy Clark – Costume Supervisor

HIGH GROUND

Erin Roche – Costume Designer

MEASURE FOR MEASURE

Olivia Simpson – Co-Costume Designer
Design Team:
Zohie Castellano – Co-Costume Designer

APDG ACCREDITATION

APDG accreditation is granted to full members who have consistently demonstrated high standards in design and design innovation, as well as having actively promoted the value and contribution of design to the Screen and Live Performance industries. APDG Accreditation is considered the highest honour that can be bestowed on an APDG member. The next accreditation round will open in February 2022 and close in June 2022.

DOCKLANDS STUDIOS MELBOURNE

CREATIVE VICTORIA

MELBOURNE'S NEW FLAGSHIP STAGE

OPEN FOR BUSINESS EARLY 2022

APDG AWARD NOMINEES

DOCKLANDS STUDIOS MELBOURNE PRODUCTION DESIGN FOR A FEATURE FILM AWARD

HIGH GROUND

Ross Wallace – Production Designer

RELIC

Steven Jones-Evans APDG – Production Designer
Design Team:
Loretta Cosgrove – Art Director
Vanessa Cerne – Set Decorator

THE INVISIBLE MAN

Alex Holmes – Production Designer
Design Team:
Alice Lanagan – Art Director
Katie Sharrock – Set Decorator

TRUE HISTORY OF THE KELLY GANG

Karen Murphy – Production Designer
Design Team:
Janie Parker – Art Director
Rebecca Cohen – Set Decorator

CAMERON CRESWELL OUTSTANDING CONTRIBUTION TO DESIGN AWARD

Congratulations to the Cameron Creswell Outstanding Contribution to Design Award recipient.

10TH ANNIVERSARY APDG AWARDS SPONSORS & PARTNERS

PRINCIPAL SPONSOR

DOCKLANDS STUDIOS MELBOURNE

MAJOR SPONSORS

AFTRS
Australian Film Television and Radio School

CANAL ROAD FILM CENTRE

TDC Technical Direction Company

LEADING SPONSORS

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the paint the professionals use

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ICM

STORM FX
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