

2023
APDG
AWARDS



*The Australian Production Design Guild
acknowledges Australia's First Nations Peoples
as the Traditional Owners and Custodians of this
land on which we live, meet, work and create.
We give respect to the Elders - past, present
and emerging and to all Australian Aboriginal
and Torres Strait Islander people, who share
their lands with us.*

2023
APDG
AWARDS

THE APDG WOULD LIKE TO THANK
JMC ACADEMY MELBOURNE FOR LIVE
STREAMING THE 2023 APDG AWARDS.

Federation Hall
Victorian College of the Arts
University of Melbourne
Southbank, Victoria
August 26, 2023

PRESIDENT'S WELCOME



Michael Scott-Mitchell
APDG
APDG President

A very warm welcome to the 2023 Australian Production Design Guild Awards. We gather here tonight to celebrate the extraordinary design work that our members have produced globally over the past 12 months. As you will see, the range and talent of our designers is truly remarkable and something we as a design community should be proud of.

On behalf of the guild, I would like to congratulate all the nominees and wish you every success.

Of course, an evening such as this is reliant on many people coming together to offer support. I'd like to thank the judges, volunteers, the newly refreshed and emboldened national executive, the APDG state and operational representatives, our generous and steadfast sponsors and partners and finally our exceptionally hard-working award team.

We have something else to celebrate. The APDG had its 14th birthday a few weeks ago, so we have now officially entered our 15th year. An adolescent - inquisitive, full of beans with a bright future ahead. Our growth has been marked - from a handful to a membership base of almost 600.

Members can look forward to further expansion of the guild in 2024. There will be an increase in the number of initiatives, including a national conference and greater advocacy across the industry.

The unveiling of our freshly minted constitution will help to shape us as we continue to grow. We embrace our new diversity and industry representation and will continue to promote a broader community awareness about the work that designers undertake.

- Michael Scott-Mitchell APDG

A WORD FROM OUR FOUNDING SPONSOR



Antony Tulloch
CEO Docklands Studios
Melbourne

A warm welcome to everyone here tonight joining us to celebrate the remarkable talents of Australian production designers. It's great to see the awards ceremony back in Melbourne after four years and to be here at VCA proudly as one of the country's preeminent incubators of creative talent.

You might notice something a bit different about tonight— for the first time since the inaugural awards in 2011 it now includes catering. It seemed to be the logical evolution for this “night of nights” so I had a word to our good friends and co-sponsors at Event Engineering to make sure we could put a drink in everyone's hand. I think you'll agree it makes the night a little more festive. And there's reason to be in a celebratory mood if I can focus on film and TV production for a moment. Not only is the field of award entries going from strength to strength, but Australia's designers are in the box seat to gain more recognition on the world stage.

This follows the recent federal government announcement to permanently lift the Location Offset to 30% to attract more footloose international productions to our shores. It's the outcome of a decade of lobbying by Ausfilm, crew, service businesses and studios including ours, and it will lead to more opportunities for designers to work on major screen projects in Australia. Along with the uplift we're seeing infrastructure upgrades such as the world-class LED volume screens installed at Docklands Studios Melbourne this year. As we embark on this era of innovation and growth, I do not doubt that Australian production designers will embrace these new technologies and other opportunities. Your creativity, adaptability, and passion for storytelling are the very essence of what makes our industry thrive. I hope you enjoy the evening.

- Antony Tulloch, CEO Docklands Studios Melbourne

FROM THE NATIONAL EXECUTIVE

This last year feels very much like a 'coming of age' for the APDG. With the National Executive and new constitution bedded in, the live performance and screen committees remain a vital part of the mix of voices advising the governance of the APDG.

A new committee representing emerging designers for screen and live performance has also been inaugurated, drawing on the lively *Fresh Blood* design meetups of past years. These committees are the 'grass roots' of the guild where any member can feed in ideas and feedback with an industry-specific screen, live performance or emerging designer focus. All members are very welcome to join these more or less quarterly meetings - keep an eye out for the invitations posted on the member noticeboard.

The screen committee is growing with our online meetings attracting a growing number of members who actively participate on a semi-regular basis. This presents an excellent opportunity for community engagement and a platform to voice concerns.

The APDG costume designers have engaged with the costume design community and expanded the campaign for wage parity between costume designers and production designers. A sub-committee has also been formed to update the Screen guide, particularly the rate cards, incorporating dailies for commercials and various funding levels of ongoing projects.

We welcome our new diversity representatives, Wei Guo, Alfonso Coronel and Reilly O'Loughlin and look forward to working with them to improve diversity in the screen industry.

The beautiful new website has a fantastic new member spotlight section, where members can share their work and a noticeboard feature, for ideas, events and job opportunities.

The live performance committee continues with a solid core of theatre designers from across Australia, now also joined by other set, costume lighting and video designers dropping in for one meeting, enjoying the conversation and (often) coming again. Over the last year the committee has been working on a range of projects, in particular the APDG Conference is a live performance idea that has taken on a life of its own, with screen and live performance members now working together to develop the conference program.

The Live Performance Guidelines have been a key tool for designers negotiating fair fees and conditions since 2018 and are now being updated to include lighting and video designers. And, over the last few months the committee has been meeting and working with flagship opera companies to advocate for the employment of Australian designers.

The emerging designer representation has grown over the last few months with the introduction of Cris Baldwin and Isabel Hudson joining Madeleine Barlow as live performance representatives and Lauren Kheir and Emily Jansz as the new co-screen representatives. They plan to continue the advocacy and APDG emerging community initiatives introduced by the long-serving Courtney Westbrook, who has now moved into the guild's advocacy position. They also have quite a few new ideas of their own – watch this space!

Over the years our committees have been where many of the guild's new initiatives have been generated, and where the guild's valuable resources have been built. Your insights and contribution are valued.

- The APDG National Executive

HOST - EMILY TAHENY



Emily Taheny

Emily Taheny is an actress and singer with a particular flair for comedy. She has worked extensively in screen in various comedic and dramatic roles - both in character and as herself.

Emily made her television debut as part of the ensemble cast in the long running Channel 9 sketch series, *Comedy Inc.* She is a regular core ensemble member of the award-winning ABC comedy series *Shaun Micallef's Mad As Hell* and has been nominated for the AACTA's 'Best Comedy Performance' award. She has been most recently working on the series *Population 11*.

Other selected television appearances include; *Plausible Deniability*, *Bay of Fires*, *Secret Bridesmaids Business*, *How To Stay Married*, *The Ex-PM*, *Get Krack!n*, *The Doctor Blake Mysteries*, *House Husbands*, *Open Slather* (also as co-writer), *Never Tear Us Apart: The Untold Story of INXS*, *Spicks and Specks*, *Stupid Stupid Man*, and *The Chaser's War on Everything*. For those parents among us, you may also recognise her as the voice of Wendy from *Bluey*.

Emily's film credits include *The Flip Side* opposite Eddie Izzard, *That's Not My Dog*, *The Heckler* and *Now Add Honey*.

Emily and her sister Fiona O'Loughlin co-wrote and co-produced the critically acclaimed *Fiona, Her Sister and Some Guy* touring Edinburgh and Melbourne where they were awarded the MIFC 'Best Newcomer' award. She recently finished shooting for the web series *Monologue* and her most recent theatre credit is *Mono: A Three-Person One-Man Show*.

THANK YOU TO OUR SPONSORS

The APDG is extremely grateful to all our sponsors and partners for their generosity, commitment and support of screen, stage and event designers and design associates.

A very special thank you to our founding sponsor Docklands Studios Melbourne, who have been with us since the beginning and continue to support us today. Thank you to our principal sponsor Event Engineering for their very generous support this year.

Thank you to our major sponsors the Technical Direction Company, AFTRS and Vectorworks Australia.

Thank you to our leading sponsors Harlequin Floors, NIDA Foundation Trust, JMB FX Studios, HLA Management, Film Cars Australia, WYSIWYG 3D, Cameron's Management, Storm FX in partnership with Autodesk, Creative Crunchers, Stanmart Film Services, Photoplay, Catherine Martin and Production Art Department.

Thank you to our major partners; Next Printing for bringing all our awards materials to life, JMC Academy Melbourne for streaming the APDG Awards and Design Awards for the wonderful work they do on our trophies. Thank you to VCA Design and Production at the University of Melbourne for providing Federation Hall as the 2023 APDG Awards venue.

Thank you to our accommodation partner Veriu Hotels and Suites and our catering partners Urban Alley Brewery, Single Vineyard Sellers, Highgate and the Peter Rowlands Group. Thank you to The Prop Store for their in-kind support for the awards and APDG events.

The generous and ongoing support of our sponsors and partners ensures a place for all designers and design associates to be recognised for their excellence and innovation within Australia's cultural landscape.

JUDGES

The APDG thank the judges for their time and commitment to viewing and scoring each entrant's work. Entries were received across 20 categories with five judges or more assigned to each category. Some of the following judges have viewed work on all of the awards to date, and some have judged for us for the first time this year. We thank you all.

Aaron Crothers APDG
Alfonso Coronel
Alicia Clements
Anna Cordingley APDG
Anna de Meyrick
Anna Gray
Anna Tregloan APDG
Belle Blamey
Ben Hughes APDG
Ben Morieson APDG
Benjamin Brockman
Bethany Ryan
Bianka Kennedy
Bill Haycock
Bob Hill
Brock Sykes
Bronwyn Pringle
Bruce McKinven
Carrie Kennedy APDG
Casey Van Sebille
Chantal Marks
Charlotte Lane
Chloe Greaves
Christina Smith
Clayton Jauncey APDG
Courtney Westbrook
Craig Wilkinson
Damien Drew APDG
Daniel Willis
Dannielle Alexander
David Fleischer
Diva Abrahamian
Eamon D'Arcy APDG
Edie Kurzer APDG

Ella Carey
Eve Waugh
Gem Woods
George Liddle APDG
Gerard Brown
Gerhard Mozsi
Ian Allan
Ian Gracie APDG
Igor Nay APDG
Jacinta Leong APDG
Jacqui Schofield
Jamie Cranney
Jan Edwards
Jennifer Irwin APDG
Jennifer Lamphee
Joseph Tiernan
Julie Lynch APDG
Justine Dunn
Karla Urizar
Katie Sharrock
Kim Carpenter APDG
Laura Anna Lucas
Lauren Kheir
Laurie Verling
Leah Popple
Lisa Meagher
Mandi Bialek
Marta McElroy
Matt Putland APDG
Matthew Marshall
Michael Rumpf APDG
Michael Scott-Mitchell APDG
Michelle McGahey APDG
Morgan Moroney

Natalie Beak
Nicholas Tory
Nick Dare
Nick Fry
Nina Edwards APDG
Patrick James Howe
Paul Jackson APDG
Peter England APDG
Peter Sheehan APDG
Rob Wood
Rolland Pike
Scott Bird APDG
Scott Geersen
Scott Lattimer
Sean Dennis
Simon McCutcheon
Sophie Nash
Stephen Curtis APDG
Stu Connolly
Sue Osmond
Suzy Carter
Tao Weis
Tess Schofield APDG
Tim Chappel
Tim Ferrier APDG
Tobhiyah Stone Feller
Toni Mccutcheon
Tony Campbell
Valentina Serebrennikova
Vanessa Loh
Veronica Jaramillo
Virginia Mesiti
Wei Guo
Wendy Cork APDG

APDG DIRECTORS

Michael Scott-Mitchell APDG, Fiona Donovan APDG, Michael Rumpf APDG, Stephen Curtis APDG and George Liddle APDG

APDG NATIONAL EXECUTIVE AND REPRESENTATIVES

President Michael Scott-Mitchell APDG

Vice President Fiona Donovan APDG

Treasurer Michael Rumpf APDG

National Screen Representatives Ross Wallace APDG and Erin Roche

National Screen Representative Emma Fletcher

National Screen Representative Jo Briscoe APDG

National Live Performance Representative Stephen Curtis APDG

National Live Performance Representatives Ben Hughes APDG and Christina Smith

National Emerging Designer Screen Representatives Emily Jansz and Lauren Kheir

National Emerging Designer Live Performance Representatives Madeleine Barlow, Isabel Hudson and Cris Baldwin

Online Representative Daniel Willis

MENTORAPDG Coordinators Tobhiyah Stone Feller and Lien See Leong

Education Representative Liz Keogh APDG

ASIG Representative Natalie Beak

Advocacy Representative Courtney Westbrook

Diversity Representatives Wei Guo, Alfonso Coronel and Reilly O'Loughlin

Queensland Screen State Liaisons Dylan Schenkeveld and Helen O'Loan

Victoria Screen State Liaison Jo Briscoe APDG

New South Wales Screen State Liaison Fiona Donovan APDG

Western Australia Screen State Liaison Emma Fletcher

South Australia Screen State Liaison Michael Rumpf APDG

Queensland Live Performance State Liaison Ben Hughes APDG

Victoria Live Performance State Liaison Christina Smith

New South Wales State Live Performance Liaison Stephen Curtis APDG

AWARDS TEAM

AWARDS TEAM

Awards Manager Rebecca Whittington

Event Manager Misty McPhail

Senior Editor & Technical Advisor Ross Page

Judging Platform Advisor Matthew Eckhaus

Graphic Designers Kirsten Brading-Griffiths & Daniel Willis

Stage Manager Michael Fitzsimmons

Judging Coordinators Fiona Donovan APDG & Stephen Curtis APDG

Awards Moderators Scott Bird APDG & Stephen Curtis APDG

Special thanks to all the presenters, volunteers and to Scott Geersen for the APDG Awards Motion Graphics

The APDG National Executive govern the APDG Awards.

JMC STREAMING TEAM

Head of Department Film and Television Peter George

Senior Lecturer Matt Kaylor

Class Lecturer and Student Supervisor Brad Cumming

Senior Technical Director Kelton Le Var

Student Producer Sebastian Catalano

Crew JMC Academy Melbourne Students

EVENT ENGINEERING ARTISAN LIFETIME ACHIEVEMENT AWARD

The Event Engineering Artisan Lifetime Achievement Award is for an artisan working in specialised screen or theatre crafts and who has contributed significantly over a lifetime to the screen or live performance industries.

This award is presented in alternate years to screen or live performance artisans and this year will be presented to a deserving screen artisan.

Congratulations to the recipient of this award.



Congratulations!

From all of us at Event Engineering, we would like to say congratulations to all of the award winners and nominees and the 2023 APDG awards!

**EVENT
ENGINEERING**
WWW.EVENTENGINEERING.COM.AU

APDG AWARD NOMINEES

DOCKLANDS STUDIOS MELBOURNE ART DIRECTION FOR A FEATURE FILM OR TELEVISION PRODUCTION AWARD

ELVIS

Damien Drew APDG, Senior Art Director

Tuesday Stone and Matt Wynne, Art Directors

Christopher Tangney, Digital Art Director

LA BREA (SEASON 2)

Kate Saunders, Art Director

Ben Barber, Art Director

THOR LOVE AND THUNDER

Dale J. Mackie, Virtual Art Director

THREE THOUSAND YEARS OF LONGING

Sophie Nash, Supervising Art Director

Nicholas Dare, Art Director

WELCOME TO
MELBOURNE'S
NEW FLAGSHIP
STAGE



**PRODUCTION ART DEPARTMENT
CONCEPT ART AWARD**

LORD OF THE RINGS: RINGS OF POWER

Matt Hatton, *Concept Artist*

STAR TREK: STRANGE NEW WORLDS (SEASON 1)

Daniel J Burns, *Concept Artist*

Jonathan Lee, Production Designer

THREE THOUSAND YEARS OF LONGING

Annet Mackie, *Concept Artist*

**JMB FX STUDIO COSTUME DESIGN FOR A
TELEVISION PRODUCTION AWARD**

BLACK SNOW

Vanessa Loh, *Costume Designer*

Helen Maggs, Costume Supervisor

HEARTBREAK HIGH

Rita Carmody, *Costume Designer*

Emma Russell, Costume Supervisor

Genevieve Graham & Jasmine Christie, Buyer/Dressers

IRREVERENT

Edie Kurzer APDG, *Costume Designer*

Justine Baker, Costume Supervisor

MYSTERY ROAD ORIGIN

Terri Lamera APDG, *Costume Designer*

APDG AWARD NOMINEES

THE JENNIE TATE COSTUME DESIGN FOR A LIVE PERFORMANCE OR EVENT AWARD SPONSORED BY HLA MANAGEMENT

AMADEUS

Anna Cordingley APDG, *Costume Designer*
Anna Plunkett and Luke Sales, *Costume Directors*

BLITHE SPIRIT

David Fleischer, *Designer*

LESS

Aislinn King, *Costume Designer*

TELL ME I'M HERE

Ella Butler, *Costume Designer*
Judy Tanner, *Costume Supervisor*

APDG

DIALOGUES IN DESIGN

Join the conversation!

apdg.org.au/dialogues

**CATHERINE MARTIN COSTUME DESIGN FOR A
FEATURE FILM AWARD**

BLUEBACK

Lien See Leong, *Costume Designer*

POKER FACE

Gypsy Taylor, *Costume Designer*

THIRTEEN LIVES

Tess Schofield APDG, *Costume Designer*

Cris Baldwin, *Assistant Costume Designer*

TRUE SPIRIT

Justine Seymour, *Costume Designer*

MEMBER NOTICEBOARD

Advertise jobs, post sales of props, dressing or simply ask for advice and suppliers.

apdg.org.au/noticeboard

APDG AWARD NOMINEES

PHOTOPLAY DESIGN FOR A COMMERCIAL AWARD

COFFEE CLUB 'COFFEE IS OUR MIDDLE NAME'

Madeleine Barlow, *Costume Designer*

ABC 'LISTEN'

Virginia Mesiti, *Production Designer*

ALPRO 'EARTH DAY'

Damien Drew APDG, *Production Designer*

VODAFONE X APPLE 'UNLIMITED'

Virginia Mesiti, *Production Designer*

APDG | ACCREDITATION

*Congratulations to our
2023 Accredited Members*

WYSIWYG 3D DESIGN FOR A DIGITAL PRODUCTION OR PERFORMANCE AWARD

ELVIS

Josh Simmonds, Visual Effects Supervisor

Nathan Ortiz, *CG Supervisor*

Drew Wood-Davies, *Head of Lighting and Look Dev*

Kiersten Casey, *Joint Head of Model/Texture*

Dom Hellier, *Joint Head of 2D*

INTERCEPTOR

Stuart White, Visual Effects Supervisor

Haris Kruskic, *VFX Producer*

Chris Spry, *Executive VFX Producer / MD*

Alastair Stephen, *Head of VFX*

Adam Paschke, *Compositing Supervisor*

LYLE, LYLE, CROCODILE

Glenn Melenhorst, Visual Effects Supervisor

Sam Doolan, *CG Supervisor*

Nicholas Tripodi, *Head of Animation*

Matt Omond, *Joint Head of 2D*

Jordan Koler, *Lead Lighting Artist*

APDG AWARD NOMINEES

NEXT PRINTING GRAPHIC DESIGN AWARD

CRAZY FUN PARK

Stephanie Leigh, *Graphic Designer*

CRAZY FUN PARK

Phoenix Waddell, *Graphic Designer / Illustrator*

Paddy Reardon, *Production Designer*

ELVIS

Jessica Barrell, Samantha Dabrowski and Bowen Ellames, *Graphic Designers*



EVENT ENGINEERING LIGHTING DESIGN FOR A LIVE PERFORMANCE OR EVENT AWARD

ANATOMY OF A SUICIDE

Morgan Moroney, *Lighting Designer*

CLEANSED

Benjamin Brockman and Morgan Moroney, *Lighting Designers*

OVERFLOW

Benjamin Brockman, *Lighting Designer*

SUNDAY

Paul Jackson APDG, *Lighting Designer*

DESIGN AWARDS MAKE-UP, PROSTHETIC MAKE-UP OR HAIR DESIGN AWARD

BLAZE

Rose Saffioti, *Hair and/or Make-up Designer*

ELVIS

Jason Baird, *Prosthetics Supervisor*

Shane Thomas, *Make-up Designer*

Mark Coulier, *Prosthetics Designer*

Louise Coulston, *Key Hair*

POKER FACE

Lynne O'Brien, *Hair and/or Make-up Designer*

David Jennings, *Supervisor*

Kalotina Amperidis, *Key Hair & Make-up*

Rachel Scane, *Make-up & Prosthetic Artist*

Samara Gildea, *Make-up Artist*

Cassie Hanlon, *Make-up & Hair Artist*

APDG AWARD NOMINEES

CREATIVE CRUNCHERS MULTI-DISCIPLINE DESIGN FOR A LIVE PERFORMANCE OR EVENT AWARD

ADRIFT

Counterpilot

Nathan Sibthorpe, Mike Willmet, Christine Felmingham, John Felmingham, Sarah Winter, Aimeé Pouzet, *Designers*

BLUE

Cris Baldwin and Jake Nash, *Multi-disciplinary Designers*

HORSES

Cris Baldwin, *Multi-disciplinary Designer*

MONSTERS

Paul Jackson APDG, *Multi-disciplinary Designer*

HARLEQUIN FLOORS PRODUCTION DESIGN FOR A TELEVISION PRODUCTION AWARD

BALI 2002

Tim Ferrier APDG, *Production Designer*

Daniel Willis and Emily Lam, *Art Directors*

Brian Nickless, *Set Designer*

Craig Mandile, *Graphic Designer*

Tom Coppola, *Set Decorator*

BEEP AND MORT

Jonathon Oxlade, *Multi-disciplinary Designer*

LA BREA (SEASON 2)

Carrie Kennedy APDG and Ben Morieson APDG, *Production Designers*

THE TWELVE

Fiona Donovan APDG, *Production Designer*

**STORM FX PRODUCTION DESIGN OR COSTUME DESIGN
FOR A SHORT FILM, MUSIC VIDEO OR WEB SERIES
AWARD**

ALL SILENT DOGS

Isabella Andronos, *Designer*

Meg White, *Cinematographer*

DON'T TELL ME YOU LOVE ME

Joseph Tiernan, *Production Designer*

Brad Diebert, *Art Director*

Hariet Dunn, *Property Master*

Hamish McMullen, *Set Dresser*

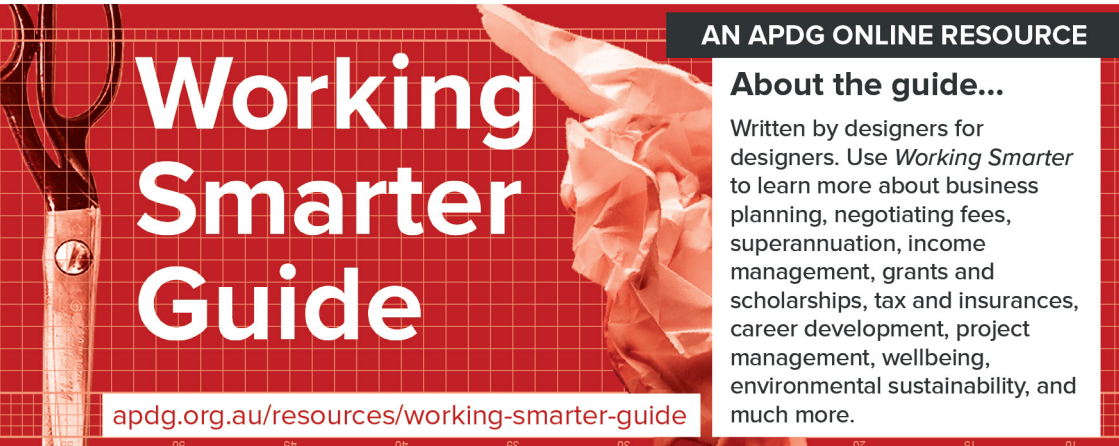
VIGIL: AWAKEN

Jennifer Irwin APDG, *Costume Designer*

VIV'S SILLY MANGO

Marcel Lim, *Production Designer*

AN APDG ONLINE RESOURCE



**Working
Smarter
Guide**

About the guide...

Written by designers for designers. Use *Working Smarter* to learn more about business planning, negotiating fees, superannuation, income management, grants and scholarships, tax and insurances, career development, project management, wellbeing, environmental sustainability, and much more.

apdg.org.au/resources/working-smarter-guide

APDG AWARD NOMINEES

STANMART FILM SERVICES SET DECORATION FOR A FEATURE FILM OR TELEVISION PRODUCTION AWARD

BALI 2002

Tom Coppola, Set Decorator

Stephanie Dunlop, Susanna Sykes, Lachlan Brown, Doran McQuire, *Buyer/Dressers*

ELVIS

Beverley Dunn APDG, Set Decorator

Catherine Martin APDG and Karen Murphy APDG, *Production Designers*

POKER FACE

Jan Edwards, Set Decorator

THREE THOUSAND YEARS OF LONGING

Lisa Thompson, Set Decorator

Virginia Mesiti, *Assistant Set Decorator*

Chris Tomkins, *Senior Buyer/Dresser*

Ruth Levi, Karla Urizar, *Buyer/Dresser*

Jo Thorpe, *Set Decorator Textiles*

FILM CARS AUSTRALIA TITLE DESIGN AWARD

HALLOWEEN ENDS

Zenon Kohler, Title Designer

Rob Conn, *3D Previs*

Phil Jackson, *3D FX & Lighting*

Cam Wright, *3D Lighting & Pipeline Support*

Brad Coomber, *Compositor*

Bruno Ribeiro Profeta, *Compositor*

SLANT

Nathan Su, Title Designer

**TECHNICAL DIRECTION COMPANY VIDEO DESIGN FOR
A LIVE PERFORMANCE OR EVENT AWARD**

FIRST CASUALTY

Craig Wilkinson APDG, Video Designer

Jake Lodder, Associate Video Designer

LUCKY AND THE FLIGHT OF THE SKY PUPPIES

Justin Harrison, Video Designer

THE MYSTERY OF THE VALKYRIE

Craig Wilkinson APDG, Video Designer

Jake Lodder, Associate Video Designer

Jordan Peña, Associate Motion Designer

Hannah Barr, Associate Video Producer

Joel Tronoff, Cinematographer

**TDC IS PROUD TO PRESENT
THE VIDEO DESIGN FOR A
LIVE PERFORMANCE OR
EVENT AWARD**

Congratulations to all the 2023 APDG
award winners and nominees.



www.tdc.com.au



EVERY PIXEL IS EVERYTHING TO US.

APDG AWARD NOMINEES

NIDA FOUNDATION TRUST EMERGING DESIGNER FOR A LIVE PERFORMANCE OR EVENT AWARD

BURNING

Angelina Grace Meany, *Production Designer*

ECLIPSE

Angelica Rush and Eloise Kent, *Multi-disciplinary Designers*

SEVEN DAYS OF SILENCE

Ruby Jenkins, *Production Designer*

THE SEAGULL

Lochie Odgers, *Set Designer*

Bella Thompson, *Video Designer*

Meg Anderson, *Costume Designer*

Eleanor Weller-Brown, *Lighting Designer*

Cameron Russell, *Sound Designer / Composer*

MENTORAPDG
PROGRAM 2023



APPLICATIONS NOW OPEN

apdg.org.au/mentorapdg

**AFTRS EMERGING DESIGNER FOR A SCREEN
PRODUCTION AWARD**

OCCAM'S RAZOR

Lufan Shi, *Production Designer*

SMALL

Pernell Marsden, *Production Designer*

Bree Ogden, *Art Director*

STARLINGS OF THE HYPERREAL

Amelia Hutchinson, *Production Designer*

Atoosa Monazami, *Art Director*

Lin Kerr, *Graphic Designer*

THALLIUM ENTHUSIASTS

Bethany Hewitt, *Costume Designer*

Master
of Arts
Screen:
Production
Design



AFTRS
Australian Film Television
and Radio School

APDG AWARD NOMINEES

VECTORWORKS AUSTRALIA SET DESIGN FOR A LIVE PERFORMANCE OR EVENT AWARD

FASHION FREAK SHOW

Justin Nardella, *Designer*

GALLERIA CAMPARI: 'RIVUS' 23RD BIENNALE OF SYDNEY

Cris Baldwin, *Production Designer*

Mark Swartz, *Art Director*

HUBRIS & HUMILIATION

Isabel Hudson, *Set Designer*

SCHOOL OF ROCK

Madeleine Barlow, *Set Designer*

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**DOCKLANDS STUDIOS MELBOURNE PRODUCTION
DESIGN FOR A FEATURE FILM AWARD**

ELVIS

Catherine Martin APDG and Karen Murphy APDG, *Production Designers*

Beverley Dunn APDG, *Set Decorator*

Ian Gracie APDG, *Supervising Art Director*

THE INVITATION

Felicity Abbott APDG BFDG, *Production Designer*

Clare Keyte, Zsuzsanna Sipos, *Set Decorators*

THREE THOUSAND YEARS OF LONGING

Roger Ford APDG, *Production Designer*

Sophie Nash, *Supervising Art Director*

Nicholas Dare, *Art Director*

Lisa Thompson, *Set Decorator*

YOU WON'T BE ALONE

Bethany Ryan, *Production Designer*

APDG AWARD NOMINEES

CAMERON'S MANAGEMENT OUTSTANDING CONTRIBUTION TO DESIGN AWARD

The Cameron's Management Outstanding Contribution to Design Award acknowledges an APDG Member who over their career has made a significant contribution to design in the screen or live performance industries.

This award is presented in alternate years to screen or live performance designer and this year will be presented to a deserving live performance designer.

Congratulations to the recipient of this award.

MEMBER SPOTLIGHT

Member Spotlights celebrate the incredible work of APDG members. In depth discussions on specific projects, or their creative process. Including Matt Putland APDG, Justine Dunn, Aislinn King, Fausto Brusamolino, Liz Keogh Palmer APDG and more!



<https://apdg.org.au/resources/member-spotlight>

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LEADING SPONSORS



MAJOR PARTNERS



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2023
APDG
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